



SIGN 1:

Does the neighborhood have historic architecture associated with an historically minority community?

Carter G. Woodson

Duke Ellington



HOWARD THEATER



LINCOLN THEATER



AFRICAN AMERICAN CIVIL WAR MUSEUM



O STREET MARKET



HOWARD UNIVERSITY



SIGN 2:

Is there a LOT of construction?



SIGN 3:

Do you come across juxtapositions that strike you as ironic or odd?



SIGN 4:

Do the people you meet seem to come from very different walks of life and cultures?



...if you answered YES to at least three of these signs, you're probably in a gentrifying neighborhood