

## PROFESSIONAL EXPERIENCE

## Extern, Page &amp; Turnbull

January 2015 | San Francisco, CA

*Historic Preservation Architecture and Planning*

- Produce AutoCAD detail drawings from related historic set
- Conduct photographic existing conditions survey of historic home and property
- Contribute to, cross-reference and verify database of historic resources
- Provide editing assistance on project reports

## Valmarana Preservation Fellowship Intern

Summer 2014 | Venice, Italy

*Lares Restauri, Preservation Architecture and Conservation*

Collaborate with the firm's preservation architects and conservationists on several projects, producing work including:

Existing Conditions Survey and Documentation:

- Bases and Columns, Scuola Grande della Misericordia
- Façade stone, privately owned 17th Century palazzo near the Rialto bridge
- Ceiling fresco, privately owned 15th Century palazzo near the Academia bridge

Conservation Cleaning of historic gilding and ladies' gallery screens, Scola Canton, 16th Century synagogue

Italian to English translation of Scola Canton progress report

## Cultural Landscape Report Intern

Summer 2013 | Charlottesville, VA

*University of Virginia, Office of the Architect*

Interpret research and historic documentation - maps, photographs, and letters - from Heritage Landscapes, LLC to create digital 3D reconstructions of the University of Virginia Lawn at different periods of significance in its history.

## Extern, McGinley Kalsow &amp; Associates

January 2013 | Boston, MA

*Preservation Architects and Planners*

- Prepare Presentation Documents for Clients
- Attend and record site visits and progress meetings

## Visitor Services/Gallery Representative

2012 | Washington, DC

*The National Building Museum*

- Maintain Galleries on a daily basis
- Interact with visitors to answer questions and enhance their gallery experience
- Monitor collection and gallery conditions and report issues
- Enforce gallery policies to protect collections

## Historic Preservation Manager

2010 - 2012 | Washington, DC

*Eisenhower Executive Office Building Modernization, Phase III*

- Manage staff of four historic preservation inspectors
- Advocate daily in office and on site for best practices
- Collaborate on design decisions integrating historic fabric and modern interventions
- Advise Project Managers on historic preservation concerns
- Review contractor proposals and work plans for suites of historic significance to ensure the use of appropriate means and methods, and the adequate protection of important historic features
- Review and edit contract drawings for accurate depiction of and coordination with extant historic fabric
- Conduct weekly historic preservation meetings with the general contractor and GSA's historic preservation experts

## Assistant Historic Preservation Manager

2010 | Washington, DC

*Eisenhower Executive Office Building Modernization, Phase III*

- Assist Historic Preservation Manager with the review of work plans and contract documents
- Provide Line-Of-Sight supervision for construction and restoration activities
- Analyze psychrometric data for the protection of extant historic fabric

## Docent, Sully Plantation

2009 | Chantilly, VA

- Lead interpretive tours of the 18th century home
- Perform demonstrations of 18th century practices and techniques for school groups

## EDUCATION

Class of 2015, University of Virginia School of Architecture Charlottesville, VA  
*Masters of Architecture Candidate + Historic Preservation Certificate*

Recipient, Faculty of Architecture Award for Public Service  
Dew Endowed Traveling Studio with Margarita Jover-Biboum - Manresa, Spain  
UVA in Vicenza - Field Drawing and Analysis - Veneto, Italy  
SEED Public Interest Design Institute: Preserving Equity  
Teaching Assistant, Parametric Structures with Jeana Ripple - Fall 2014  
Teaching Assistant, Architectural Theory with Nana Last - Fall 2014  
Research Assistant, Nana Last PhD - 2012 to present  
Teaching Assistant, Introduction to Structural Design with Kirk Martini - Spring 2014

Class of 2009, University of Virginia School of Architecture Charlottesville, VA  
*Bachelors of Architectural History, with honors*

Falmouth Historic Preservation Field School - Falmouth, Jamaica  
2009 Recipient, The Anna Hope Martin Award for outstanding achievement in the study of architectural history by a student with a strong interest in historic preservation  
Victorian Society in America Summer School - Newport, RI

Class of 2005, Thomas Jefferson High School for Science & Technology Alexandria, VA  
*AP Scholar*

## PAPERS AND CONFERENCES

Imagining the Future of Venice: Tourism and the Intersection of Cultural and Architectural Preservation Feb 6, 2015  
*9th Biennial Savannah Symposium: The Architecture of Trade*

## TECHNICAL & LANGUAGE SKILLS

*Design Software:* AutoCAD, Revit, Ecotect, ArcGIS (ArcMap + ArcScene), SketchUp, Sefaira, Rhino and Grasshopper  
*Graphics Software:* Adobe InDesign, Illustrator and Photoshop  
*Foreign Language:* Proficient in French, Modest Italian

## EXTRACURRICULAR ACTIVITIES

*Member, Master of Architecture Admissions Committee* Fall 2014 - Spring 2015  
*Student Member, Architecture Faculty Search Committee* Spring 2015  
*Student Member, Historic Preservation Faculty Search Committee* Spring 2015  
*Chair, Student Association of Graduate Architects* January 2014 - December 2014  
*Student Representative, School of Architecture Lecture Committee* Spring 2014  
*Chair, 2014 Michael Owen Jones Memorial Lecture Committee* Fall 2013 - Spring 2014  
*Volunteer, Charlottesville Albemarle SPCA* Summer 2013 - Present  
*Instructor + Graphic Designer, Swingville swing dance organization* Summer 2013 - Present  
*Editor, Lunch Design and Research Journal* Summer 2013 - Present  
*Vice Chair, Student Association of Graduate Architects* 2013  
*Copy Editor, Lunch Design and Research Journal* Fall 2012 - Spring 2013  
*Class representative, Student Association of Graduate Architects* Fall 2012 - Present

## AWARDS AND HONORS

<i>Recipient, Faculty of Architecture Award for Public Service</i>	Spring 2015
<i>Recipient, Valmarana Family Fellowship in Historic Preservation</i>	Summer 2014
<i>Recipient, Venetan Endowed Fellowship for International Study in Vicenza</i>	Summer 2014
<i>Recipient, Kapp Fellowship</i>	Summer 2014
<i>Recipient, Public Interest Design Institute Fellowship</i>	Spring 2014
<i>Departmental Merit Fellowship</i>	Summer 2012 - Present
<i>Recipient, Anna Hope Martin Award for outstanding achievement in the study of architectural history by a student with a strong interest in historic preservation</i>	Spring 2009

## MEMBERSHIPS AND AFFILIATIONS

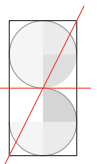
*Member, Omicron Delta Kappa National Leadership Honor Society*  
*Member, American Institute of Architecture Students*  
*Member, the Association for Preservation Technology International*  
*Member, the National Trust for Historic Preservation*  
*NCARB Record Information Available Upon Request*

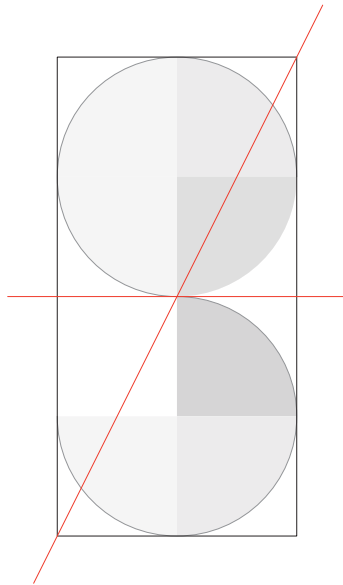
## HOBBIES

*Dance:* Classical Ballet (25 years), Swing Dance (15 years) + Flamenco, Waltz, Contra, Argentine Tango, and Salsa  
*Photography, Drawing, Painting, Textiles, Gastronomy, Gardening, Travel, Longform Journalism, and Theater*

## REFERENCES

- 1) Kristen Fusselle, former supervisor at the Eisenhower Executive Office Building (EEOB):  
kristen.fusselle@gmail.com | 703-401-4344
- 2) Constance (Connie) Lai, mentor and former colleague on the EEOB modernization:  
constance.lai@gmail.com | 415-269-5039
- 3) Nana Last, professor and work-study employer (please see Education section for positions):  
ndl5g@virginia.edu | 434-924-6446
- 4) Charlie Menefee, professor (design development, study abroad, and comprehensive studio) and advisor:  
cm2b@virginia.edu | 434-962-7911





*Sarah E. Brummett* | *selected work*

*Environment + Sustainability* ■ □ □ □

*History + Social Justice* □ ■ □ □

*Architectural History + Historic Preservation* □ □ ■ □

*Observation + Detail* □ □ □ ■

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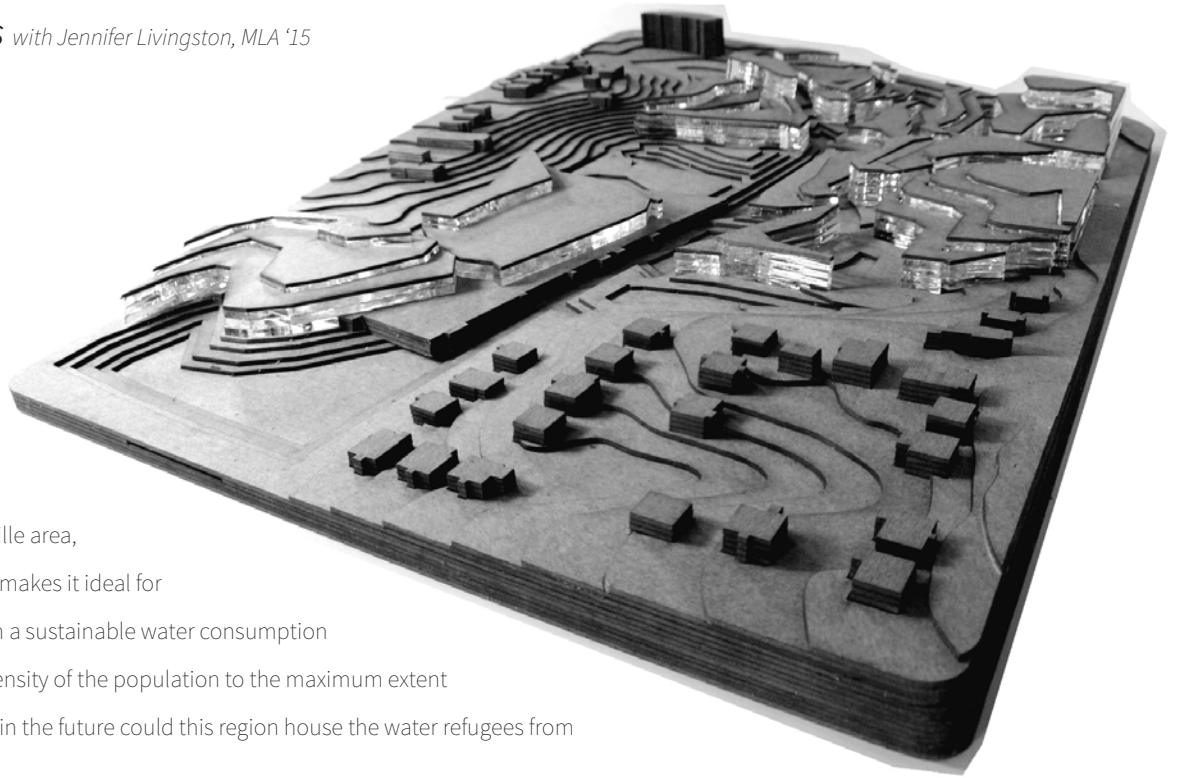


*Environment + Sustainability*



*FUTURE FIT: WATER WORKS* with Jennifer Livingston, MLA '15

Studio: Robin Dripps



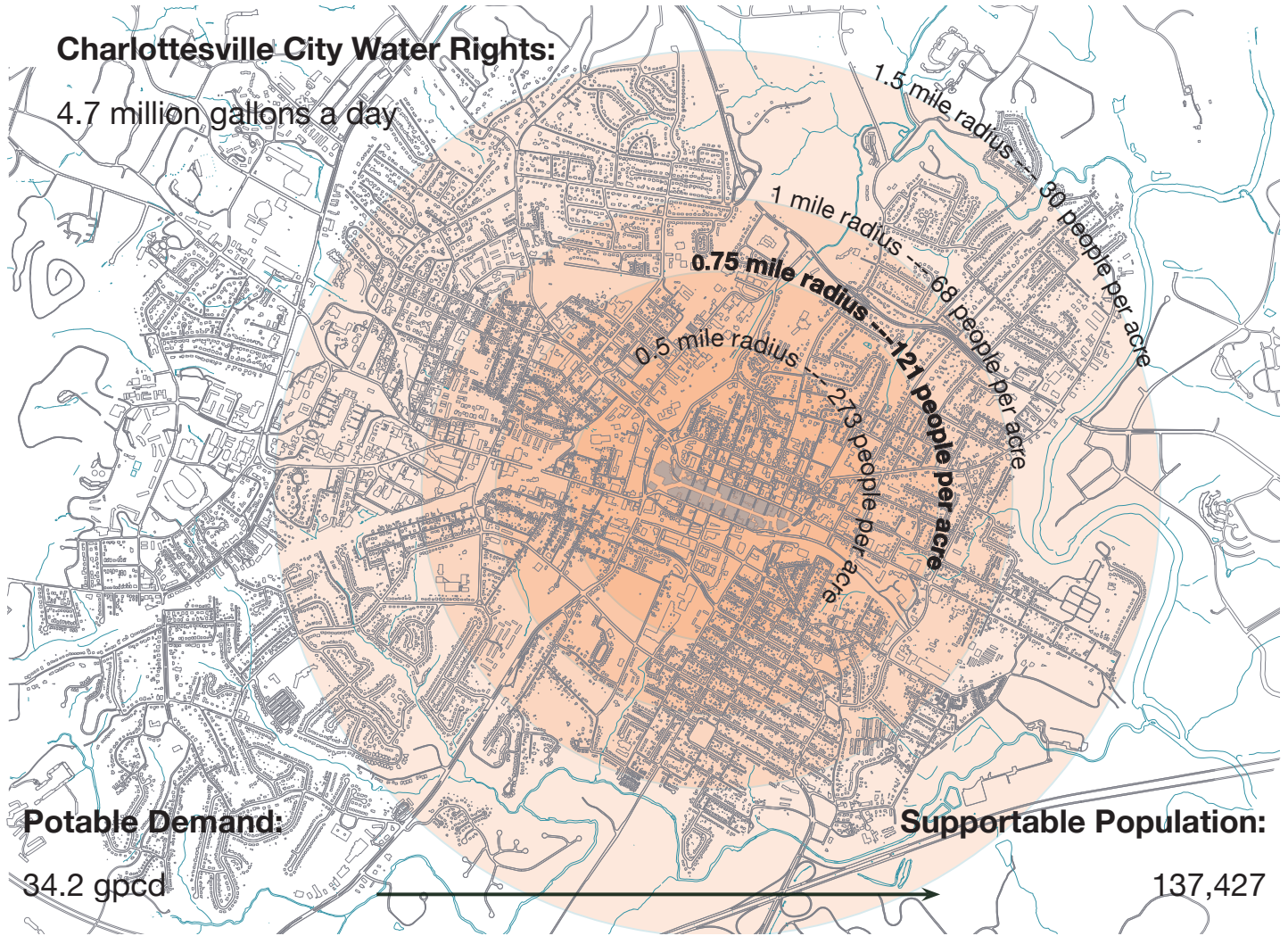
The watershed of the Charlottesville area, combined with the local climate, makes it ideal for considering a community built on a sustainable water consumption model. Through increasing the density of the population to the maximum extent supported by the site watershed, in the future could this region house the water refugees from the West?



*Rhino + Grasshopper + LASER cutter*

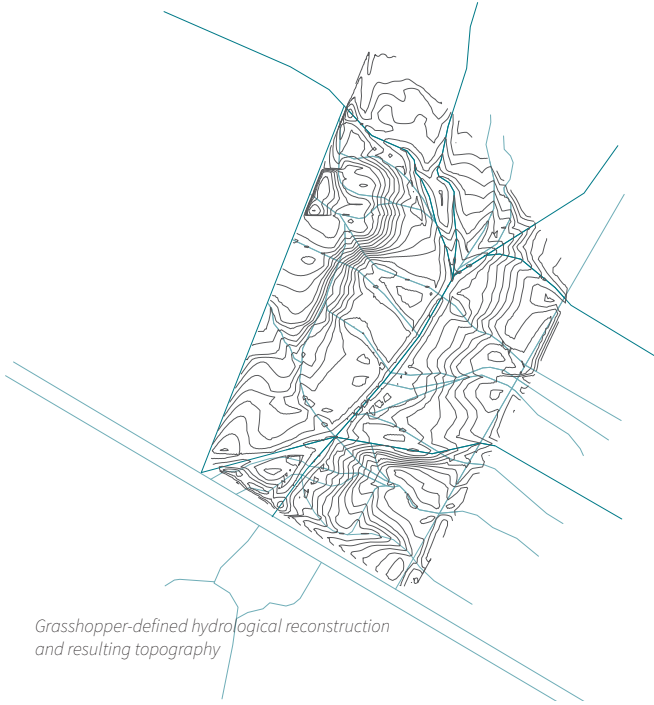
# Charlottesville City Water Rights:

4.7 million gallons a day

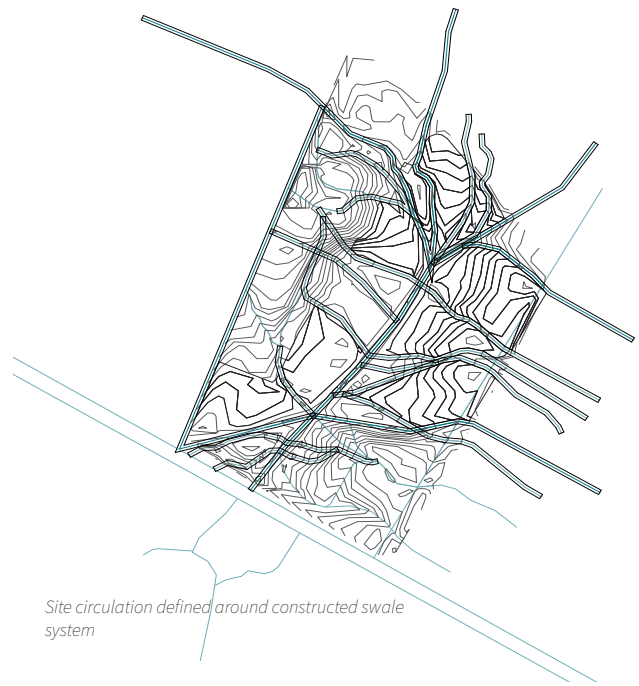


Study for increased urban density based on supply and demand of potable water

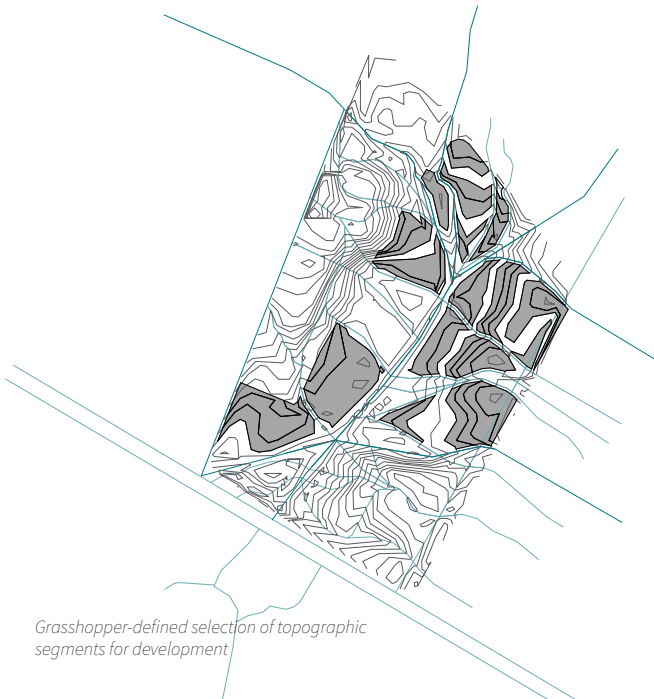




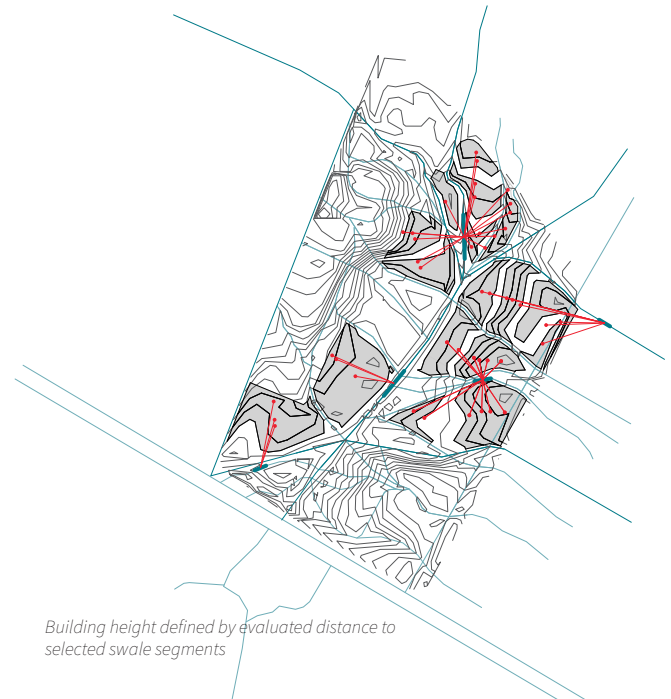
*Grasshopper-defined hydrological reconstruction and resulting topography*



*Site circulation defined around constructed swale system*



*Grasshopper-defined selection of topographic segments for development*



*Building height defined by evaluated distance to selected swale segments*



*Mural, Shaw Neighborhood  
Washington, DC*

*History + Social Justice*



# SHOCKOE BOTTOM CULINARY INSTITUTE

and AFRICAN AMERICAN FOODWAYS MUSEUM

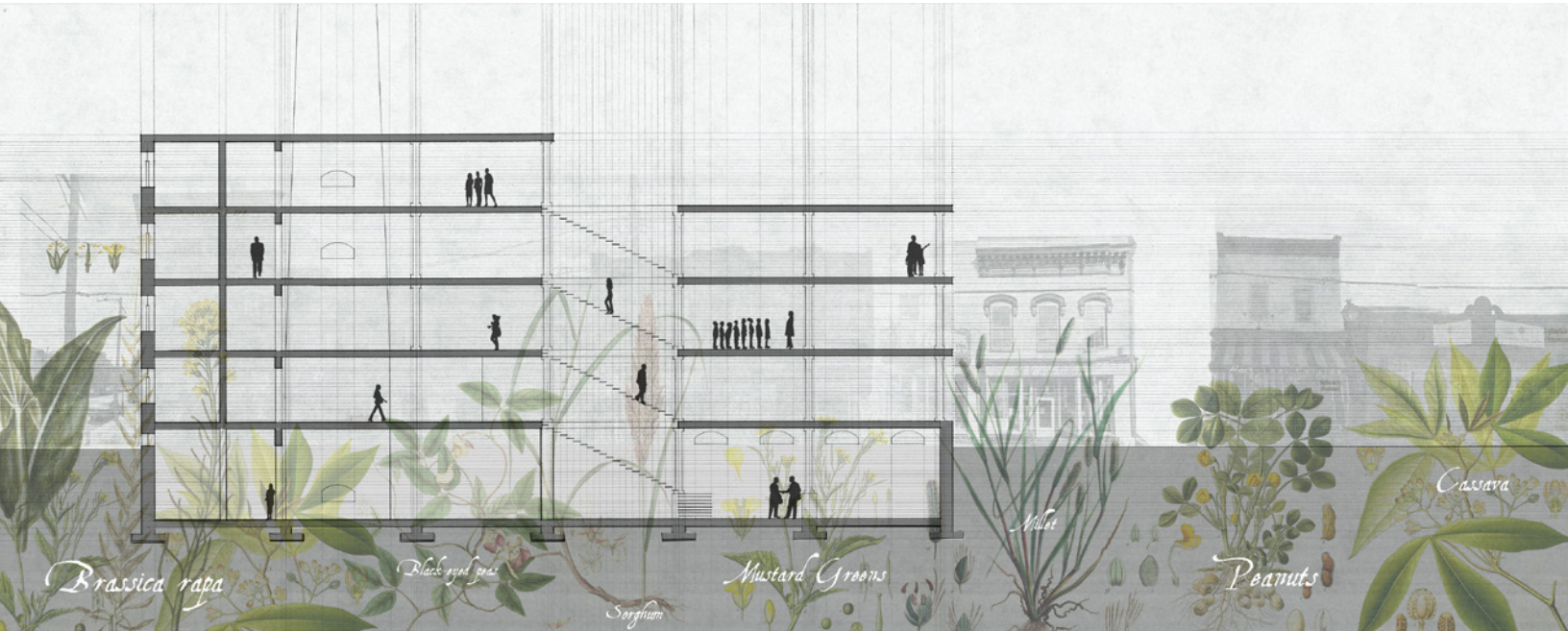
Studio: Peter Waldman



*West-Facing Section + Site History*

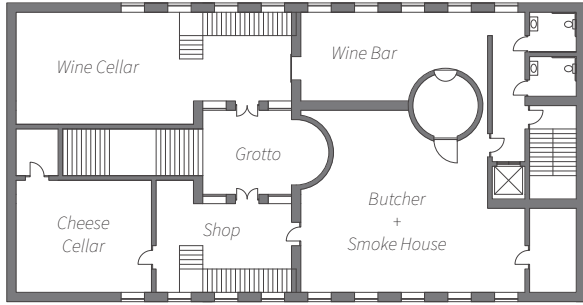
The site of the 17th Street Market in Shockoe Bottom, Richmond, is endowed with a rich, yet fraught, history. Originally home to one of the largest slave markets in the country, where upcountry planters could purchase slaves off the boat for their wheat and tobacco plantations, and also sell slaves bred on eastern plantations to the cotton kings of the Mississippi corridor. Today the site of one of the largest of these markets is a farmers market, with descendants of these former slaves often among the artisans and farmers selling the products of their labor.

*Hand Drafting + Photo collage*

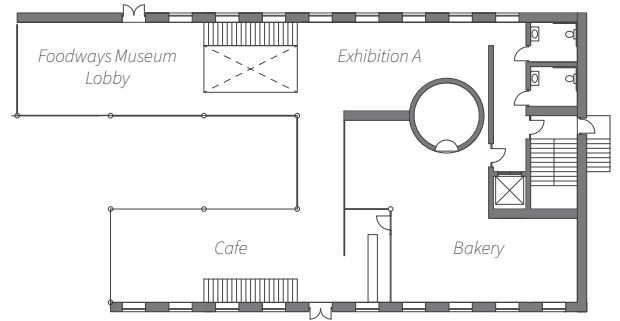


East-Facing Section + Plant Palette

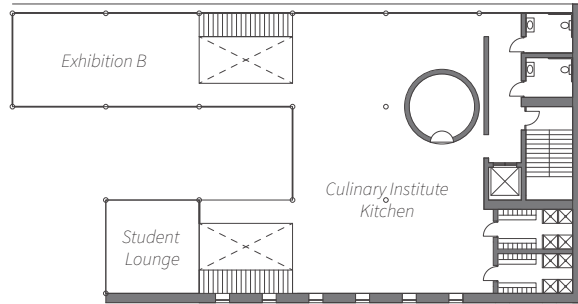
The legacy of slavery and the African Diaspora looms large in many aspects of American culture; charged with designing a new Culinary Institute anywhere in the world, this site provides an opportunity to engage with and explore the incredibly legacy of African and African American foodways on American cuisine. Located on the site of the 17th Street Market, and thus also at a critical zone of gentrification in the city of Richmond, Virginia, the institute can provide valuable education to local African American youth who have some of the lowest rates of educational attainment in the city, as well as a space to celebrate and be inspired by their culture. The plan locates the building on the Northern half of the site, and a large experimental teaching garden on the southern half of the site.



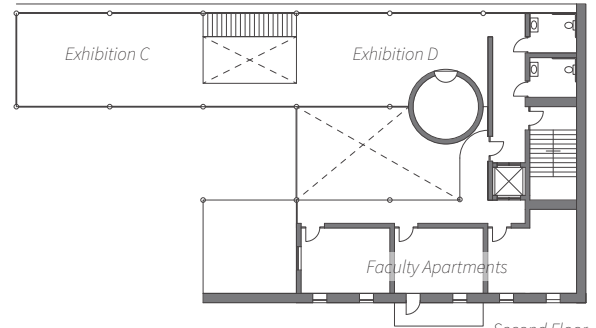
Basement



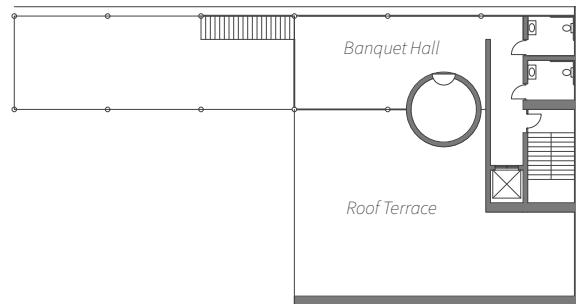
Ground Floor



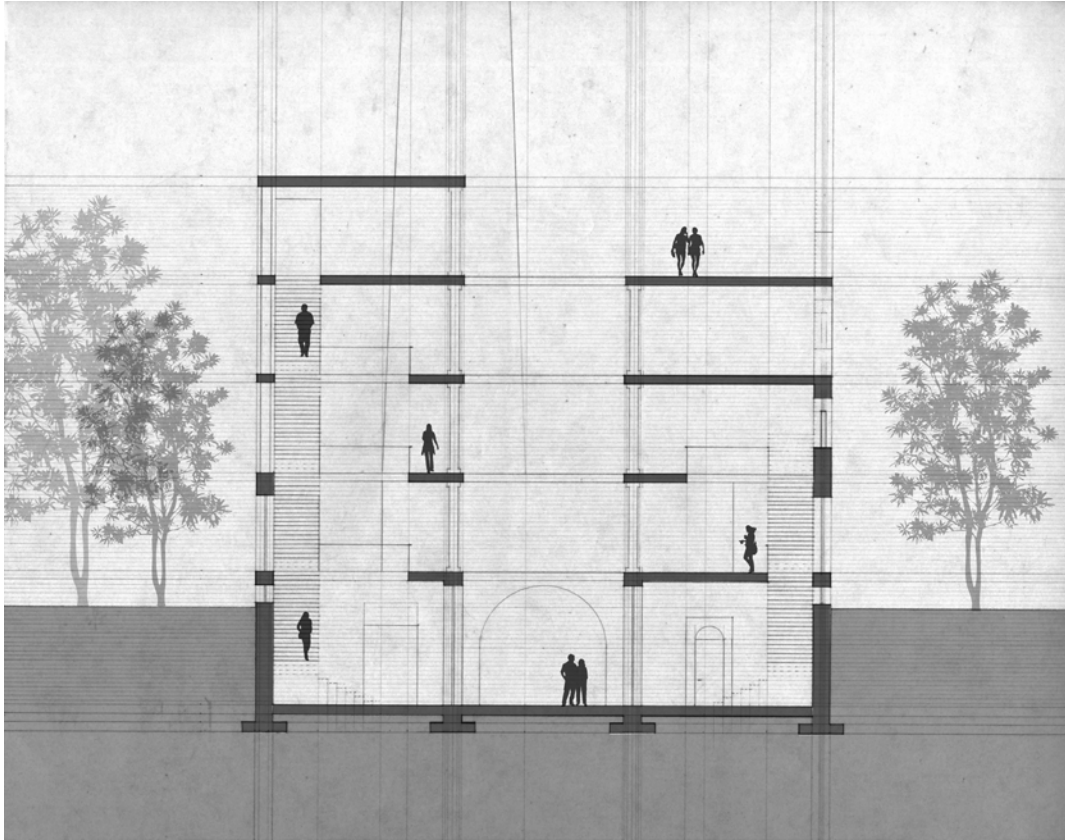
First Floor



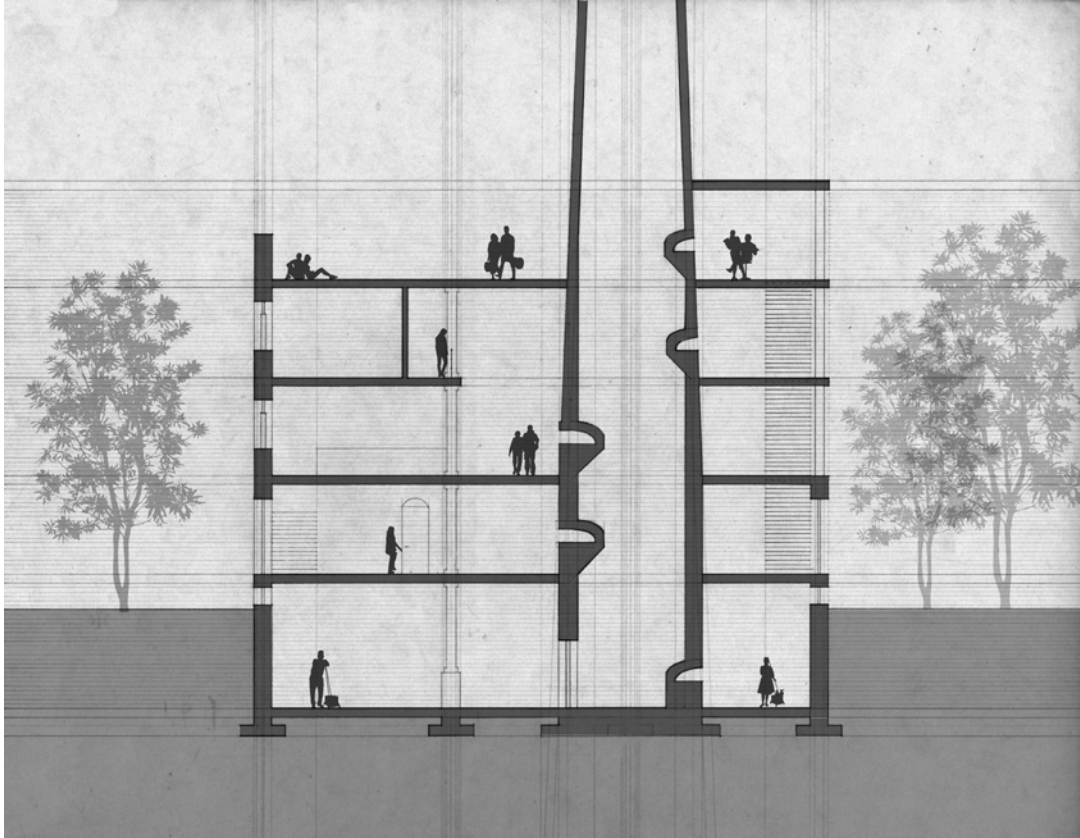
Second Floor



Third Floor



*North-Facing Section*



*South-Facing Section*

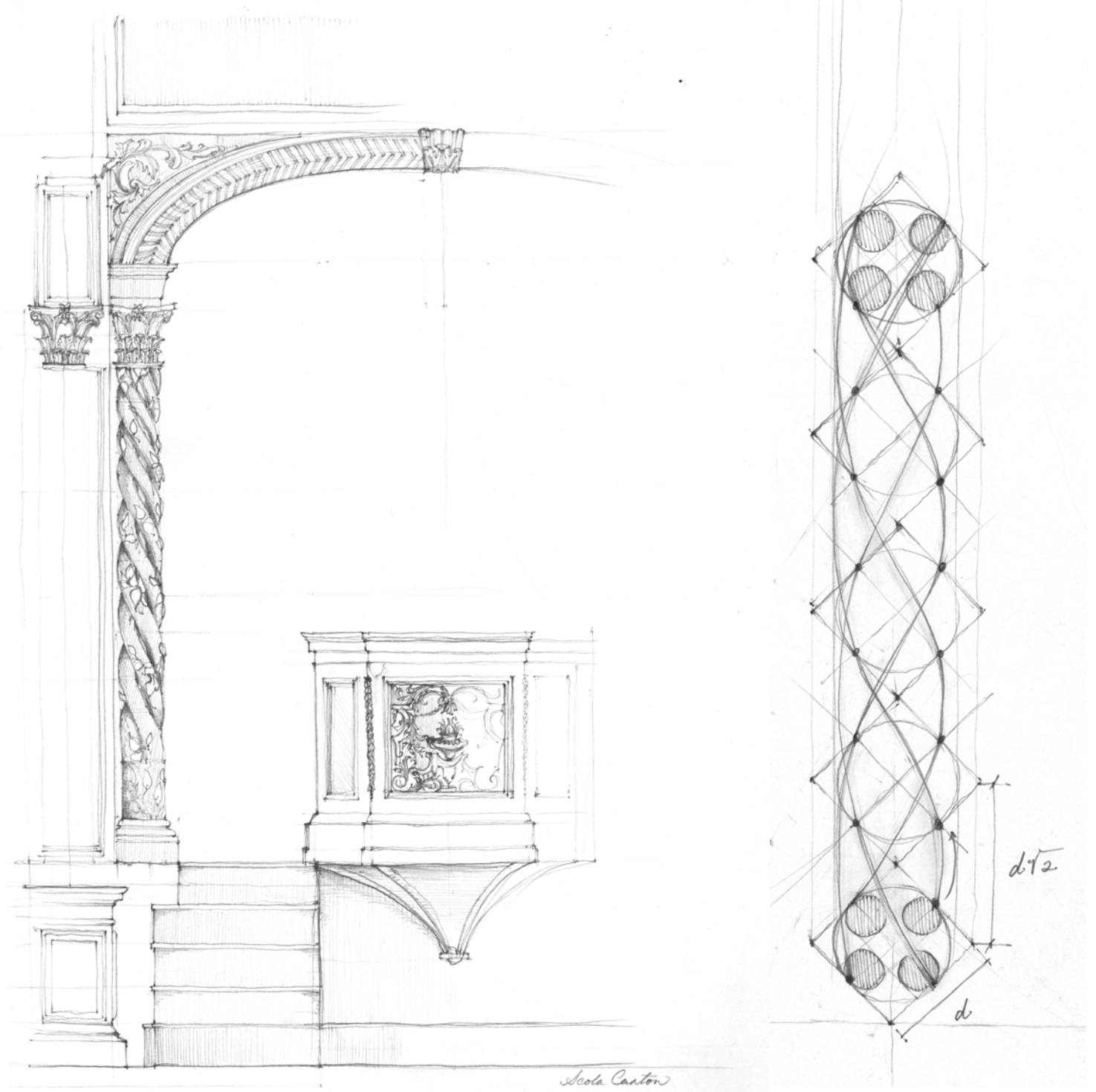


*Documentation of column bases, Scuola  
Grande della Misericordia  
Venice, Italy*

*Architectural History + Historic Preservation*











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SCALE 3/4" = 1'

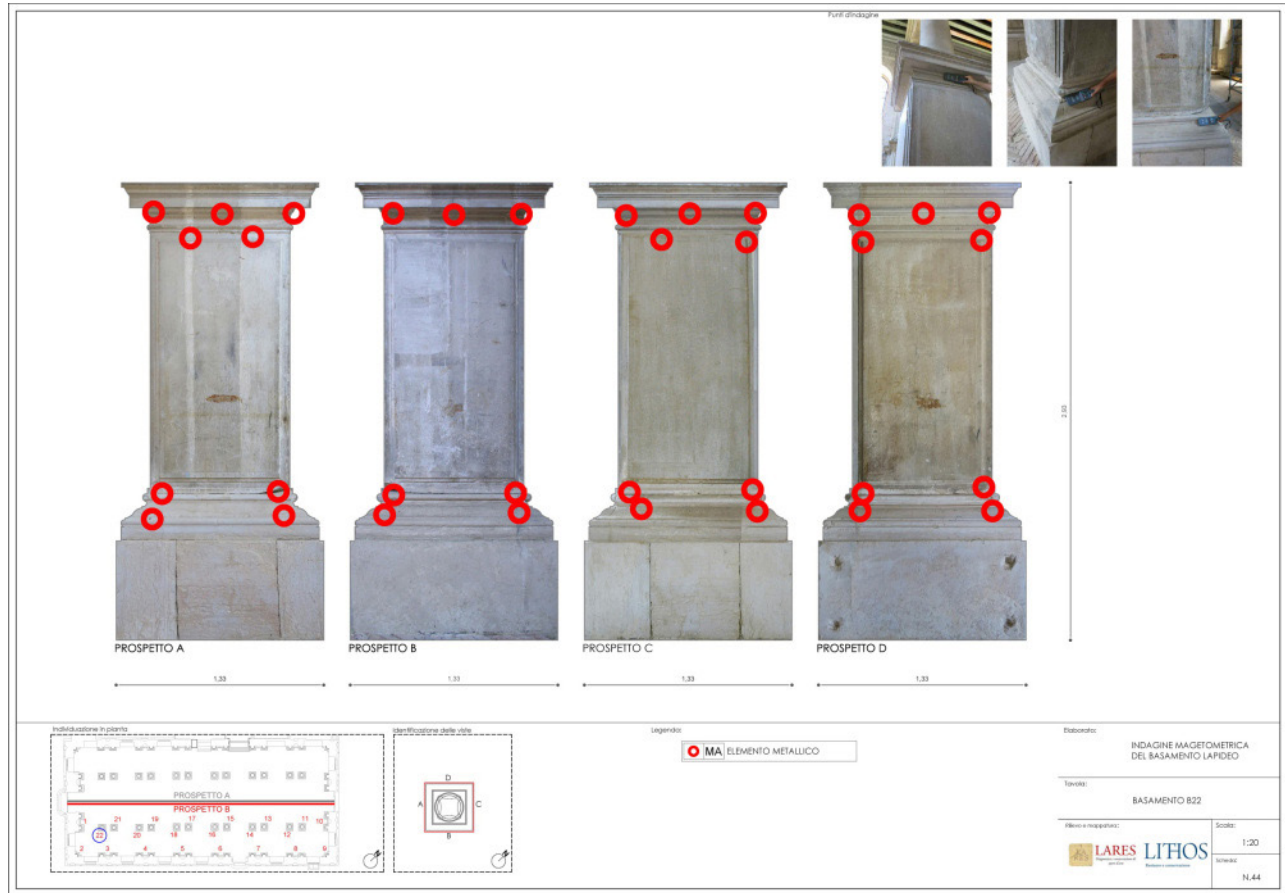
FALMOUTH POST OFFICE, NORTH ELEVATION  
SARAH BRUMMETT  
FALMOUTH FIELD SCHOOL, 2009  
KRISTEN BUCHANAN, DEBORAH SMYTH  
STEVE YENA, LAWRENCE LAZARIDES  
KATHY THAXTER, ED BARNES  
JESSICA TERDEMAN

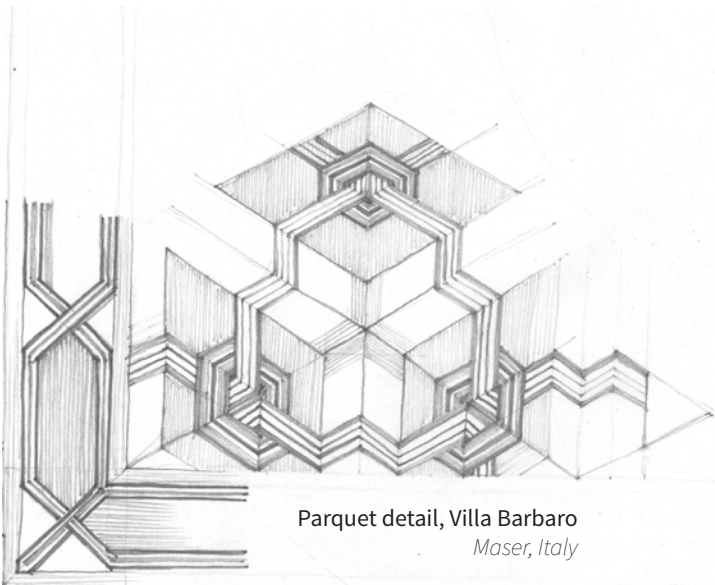


**Documentation of column bases, Scuola Grande della Misericordia**  
*Venice, Italy*

The Scuola Grande della Misericordia has many layers of history to interpret and preserve, from its origins in the Sixteenth Century, to its occupation by French and then Austrian troops after Napoleon's conquest of Venice in 1797. The columns of the entry hall are a significant character defining feature requiring thorough documentation at the start of the project. I first conducted a thorough photographic survey of the column bases on the right side of the hall, then used Photoshop to correct the dimensions according to the measured drawings produced by the Lares team. My colleague Stefano and I then conducted a survey to document any existing ferrous material embedded in the stone. Finally, I combined the photo survey, measured drawings, and ferrous objects survey into a complete survey set of CAD drawings for the project.







Parquet detail, Villa Barbaro  
*Maser, Italy*

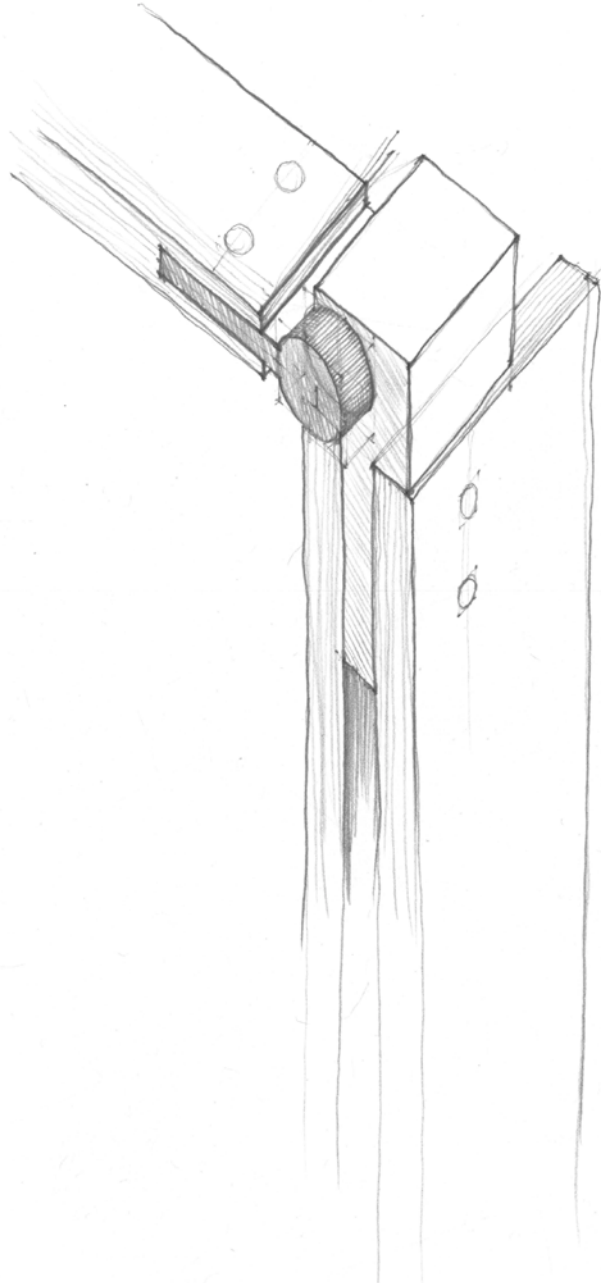
*Observation + Detail*





Digital Photography | *Igualada Cemetery, Catalonia, Spain*



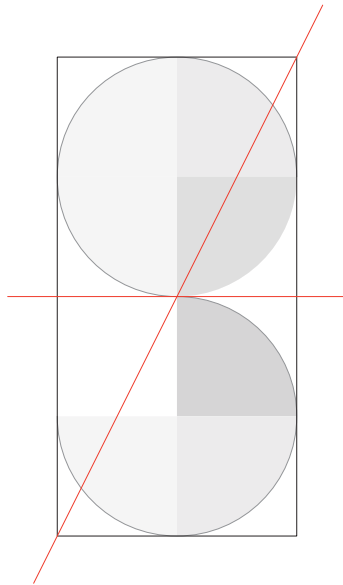




Bottle Glass Still Life | Graphite on Illustration Board



Piazza dei Signori in the Afternoon | Treviso, Italy



*thank you.*